
Burroughs v. MGM

98 Civ. 7448 (S.D.N.Y. 2000)

We represented the heirs of Edgar Rice Burroughs in the first case interpreting the 1976 Copyright Act's termination provisions. The decision required editing MGM's 1981 remake of its 1932 film Tarzan, The Apeman, but then held that the edited version did not contravene the provision of a 1931 motion picture license requiring MGM to adhere to the original story in exercising the right granted to it to remake the original production of this film and did not violate the Burroughs' [More](#)

98 Civ. 7448 (S.D.N.Y. 2000)

We represented the heirs of Edgar Rice Burroughs in the first case interpreting the 1976 Copyright Act's termination provisions. The decision required editing MGM's 1981 remake of its 1932 film Tarzan, The Apeman, but then held that the edited version did not contravene the provision of a 1931 motion picture license requiring MGM to adhere to the original story in exercising the right granted to it to remake the original production of this film and did not violate the Burroughs' heirs' rights under the copyright laws' newly enacted provisions allowing copyright owners to terminate prior grants.